

experimental jetset

is a small, independent, Amsterdam-based graphic design studio, founded in 1997 by Marieke Stolk, Erwin Brinkers and Danny van den Dungen. Their focus is on printed matter and site-specific installations. They have worked for a wide variety of institutes. Their work has been featured in group exhibitions such as 'Graphic Design: Now in Production' (Walker Art Center, 2011) and 'Ecstatic Alphabets / Heaps of Language' (MoMA, 2012). Solo exhibitions include 'Kelly 1:1' (Casco Projects, Utrecht, 2002) and 'Two or Three Things I Know About Provo' (W139, Amsterdam, 2011). In 2007, a large selection of work by Experimental Jetset was acquired by the Museum of Modern Art in New York, for inclusion in the MoMA's permanent collection.

Members of Experimental Jetset have been teaching at the Gerrit Rietveld Academie (2000–2014), and are currently teaching at Werkplaats Typografie (2013–now).

